Night of poetry and song brings students to bed

by Nathaniel Potter

With lights dimmed and pillows scattered about, the Pollock Commons Cultural Lounge was transformed into a tranquil setting for friends, ideas, expression and creativity. With shoes laid aside and hearts exposed, the audience relaxed on mattresses, pillows and chairs in anticipation of the show.

Poets, singers, students and faculty joined together Oct. 10 for a spoken word night that included everything from poetry to odes to testimonies to the Alicia Keys song "Falling" to rap to political statements and

This open mike event had only a few conventional characteristics, including a stage, performers and an audience, who enjoyed the performance on a giant bed made by conjoining mattresses.

"We were trying to emphasize the idea that at the end of the day, you would hear bedtime stories from your parents," said Toby Jenkins, director of the Paul Robeson Cultural Center. "It was a time to impart wisdom and morals."

Jenkins started spoken word night at Penn State last April, and it has been a major success.

"Students love it. They relax and just share," Jenkins said.

The motivation is to allow students to come together at the end of the day for fellowship and conversation.

Jenkins read some of her own poetry to encourage the girls in the room: "Embrace the lady you already are ... and become the woman you are destined to be."

Roby Patrick read a love poem he had written, pouring his feelings out on the small stage.

The audience heard numerous poems about the indecency of men and women and the corruptness of our sexual relationships. The environment encouraged learning with peers.

People entered the lounge in their own little groups but became one group as the performance went on. The intended purpose for the event worked: people recognized

others for their emotional expressions without judging or stereotyping.

"It gives you the opportunity to pick up different things from different cultures," said Stephanie Chito, a senior majoring in business management and media studies. "You walk away with more than you came with." Chito is assistant vice president of the NAACP chapter at Penn State.

Crystal Endsley hosted the event, introduced the artists and kept everything organized. She performed a poem about herself and her place in this world, sometimes yelling and at other times seeming gentle and vulnerable. She opened up her eyes so that she could help others open their eyes. She presented her emotions and let the audience take part in her experiences and her

Both Jenkins and Endsley said they were quite pleased with the event and are looking forward to the next "Come to Bed" night Nov. 14. There will be two more spoken word nights in the spring semester.

"Come to Bed" was sponsored by the



Photo by Crystal Endsley Students perform poetry in front of peers gathered on a gigantic bed.

Paul Robeson Cultural Center and Pollock Housing. The organizations provided mattresses, music and free food.

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Got Used Bookstore

Access 214

Dee's Hot Dogs

Artifax

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Student Book Store

Citi Lights Records

Nittany Valley Symphony

Rathskeller

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Community Help Center

Isabelle's Bead Shop

Communication Station

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India Pavilion

Euphoria Hair

Avant Garden

Belle's Greek Pizza (Calder Way)

Mike's Video (downtown)

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Amy's Fine cuts **UU** Fellowship

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Schnitzel's Restaurant

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Agricultural Administration Building North Halls: Warnock Union

Building

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